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Gyasi gives voice not just to a single person or moment, but to a resonant chorus of eight generations.” —Los Angeles Review of Books “Moving, Spectacular. Homegoing serves as a modern-day reconstruction of lost and untold narratives—and a desire to move forward.” —Miami Herald“Heart-wrenching . . . Luminous.” —Entertainment Weekly “A beautiful story.” —Trevor Noah, The Daily Show “Spellbinding.” —Minneapolis Star Tribune “Dazzling. Each chapter is tightly plotted, and there are suspenseful, even spectacular climaxes.” —Vulture “[A] commanding debut . . . Compelling. Gyasi has delivered something unbelievably tough to pull off: a centuries-spanning epic of interlinked short stories. She has a poet’s ability to pain a scene with a handful of phrases.” —The Christian Science Monitor “Thanks to Ms. Gyasi’s instinctive storytelling gifts, the book leaves the reader with a visceral understanding of both the savage realities of slavery and the emotional damage that is handed down, over the centuries. Yaa Gyasi [is] a stirringly gifted writer.” —The New York Times Book Review “Powerful. Illuminating.” —The Boston Globe “A blazing success.” —Los Angeles Times “I could not put this book down.” —Roxane Gay “Devastating. Fascinating. Hypnotic. Truly captivating.” —The Washington Post“Brims with compassion. ou suas afiliadas Online apero and talks are free and open to the public You must be a member, and logged in, before you can register for online courses and groups that are restricted to WICE members and their guests. Join today or log in above. ou suas afiliadas “Homegoing is an inspiration.” —Zadie Smith“Powerful. Devastating. The cumulative effect is staggering.” —Molly McArdle, Brooklyn Magazine “Carrying on in the tradition of her foremothers—like Toni Morrison, Edwidge Danticat, Assia Djebar and Bessie Head—Gyasi has created a marvelous work of fiction that both embraces and re-writes history.” —Paste “Impressive . . . The author thrillingly depicts her characters’ migrations from mud-hut villages to Harlem’s jazz clubs to Ghana’s silvered beaches, celebrating how place and fate shape us all.” —Oprah.com “Epic . . . Homegoing is stunning—a truly heartbreaking work of literary genius.” —Bustle “An important, riveting page-turner filled with beautiful prose, Homegoing shoots for the moon and lands right on it.” —Buzzfeed © 1996, Amazon.com, Inc. Gyasi is an enormously talented writer.” —The Dallas Morning News “I cannot remember the last time I read a novel that made me want to use the adjective perfect. Our online payment system is fast and secure. © 1996, Amazon.com, Inc. intricate in plot and scope, a timely, riveting portrayal of the global African Diaspora—and the aftereffects that linger on to this day.” —The Root“An emotional, beautiful, and remarkable book. No novel has better illustrated the way in which racism became institutionalized in this country.” —Vogue “Gyasi gives voice, and an empathetic ear, to the ensuing seven generations of flawed and deeply human descendants, creating a patchwork mastery of historical fiction.” —Elle “A remarkable feat—a novel at once epic and intimate, capturing the moral weight of history as it bears down on individual struggles, hopes, and fears. A tremendous debut.” —Phil Klay, National Book Award-winning author of Redeployment “Rich. When people talk about all the things fiction can teach its readers, they’re talking about books like this.” —Marie Claire “Homegoing weaves a spectacular epic. By its conclusion, the characters’ tales of loss and resilience have acquired an inexorable and cumulative emotional weight.” —The New York Times “[Toni Morrison’s] influence is palpable in Gyasi’s historicity and lyricism; she shares Morrison’s uncanny ability to crystalize, in a single event, slavery’s moral and emotional fallout. . . will stay with you long after you’ve finished reading. Yaa Gyasi’s assured Homegoing is a panorama of splendid faces.” —Atlanta Journal-Constitution “A remarkable achievement, marking the arrival of a powerful new voice in fiction.” —St. Louis Post-Dispatch “Luminous. Yaa Gyasi has given rare and heroic voice to the missing and suppressed.” —NPR “Tremendous . . . Yaa Gyasi’s Homegoing is a feat rarely achieved: a book with the scope of world history and the craft of something much smaller. Essential reading.” —San Francisco Chronicle “Magical.

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